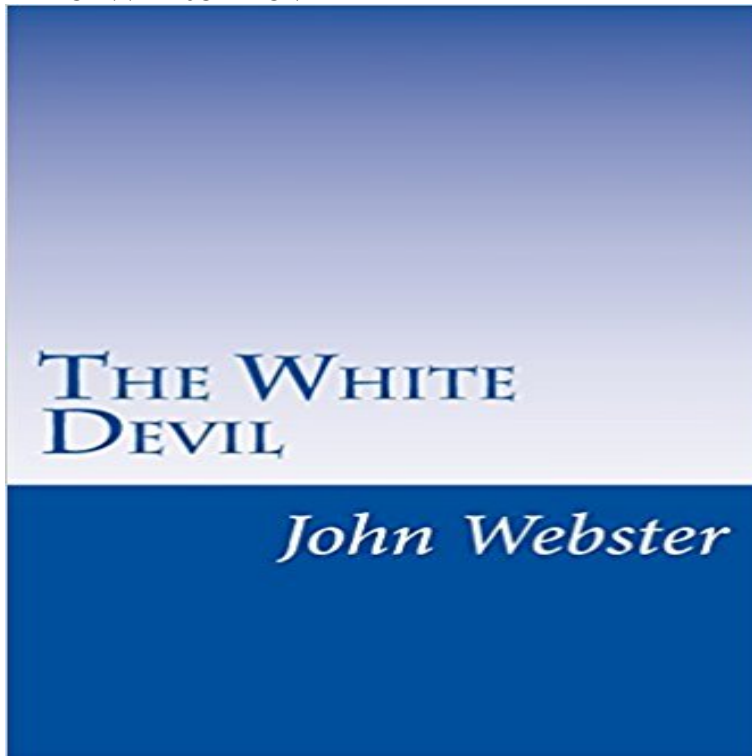


The White Devil



In publishing this tragedy, I do but challenge myself that liberty, which other men have taken before me; not that I affect praise by it, for, nos h?c novimus esse nihil, only since it was acted in so dull a time of winter, presented in so open and black a theatre, that it wanted (that which is the only grace and setting-out of a tragedy) a full and understanding auditory; and that since that time I have noted, most of the people that come to that playhouse resemble those ignorant asses (who, visiting stationers shops, their use is not to inquire for good books, but new books), I present it to the general view with this confidence: Nec rhoncos metues maligniorum, Nec scombris tunicas dabis molestas.

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