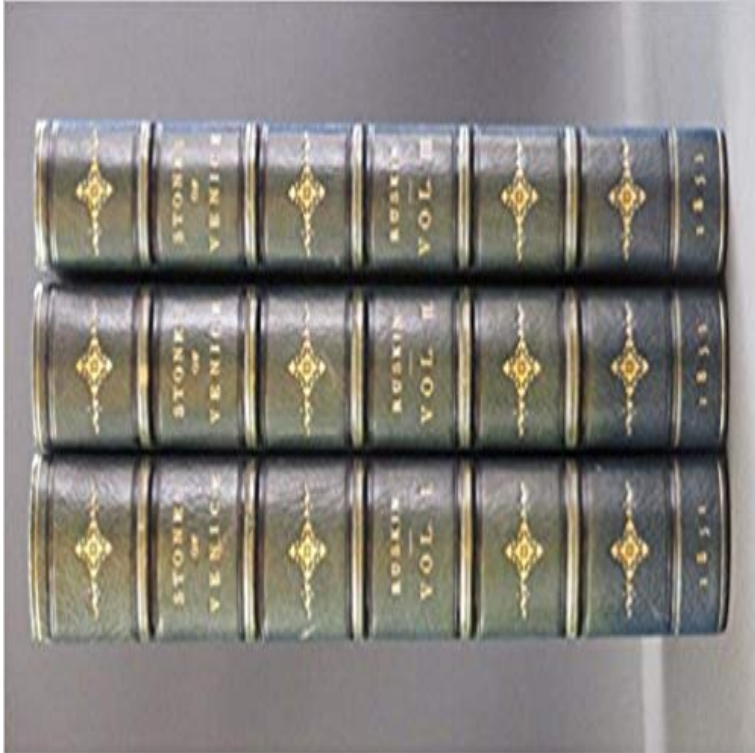


The Stones of Venice, Volume the First, The Foundations (1st)



CONTENTS: preface, the quarry, the virtues of architecture, the six divisions off architecture, the wall base, the wall veil, the wall cornice, the pier base, the shaft, the capital, the arch line, the arch masonry, the arch load, the roof, the roof cornice, the buttress, form of aperture, filling of aperture, protection of aperture, superimposition, the material of ornament, treatment of ornament, the angle, the edge and fillet, the roll and recess, the base, the wall veil and shaft, the cornice and capital, the archivolt and aperture, the roof, and the vestibule. PARTIAL list of keywords: Doges, Serrar del Consiglio, S. Pietro di Castello, Paper power, the orders, northern energy, wooden churches of the North, Church of Alexandria, Romanist modern art, Mr. Fergussons system, divisions of humanity, instinctive judgments, strength of shafts, Mr. Garbett, early English capitals, tombs near St. Anastasia, shafts of Ducal Palace, Arabian ornamentation, varieties of Chamfer; Renaissance bases, Romanist decoration of bases, etc., etc. 72 color, to a lesser extent, and black and white glossy illustrations (photographic and line drawings). 431pp.

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