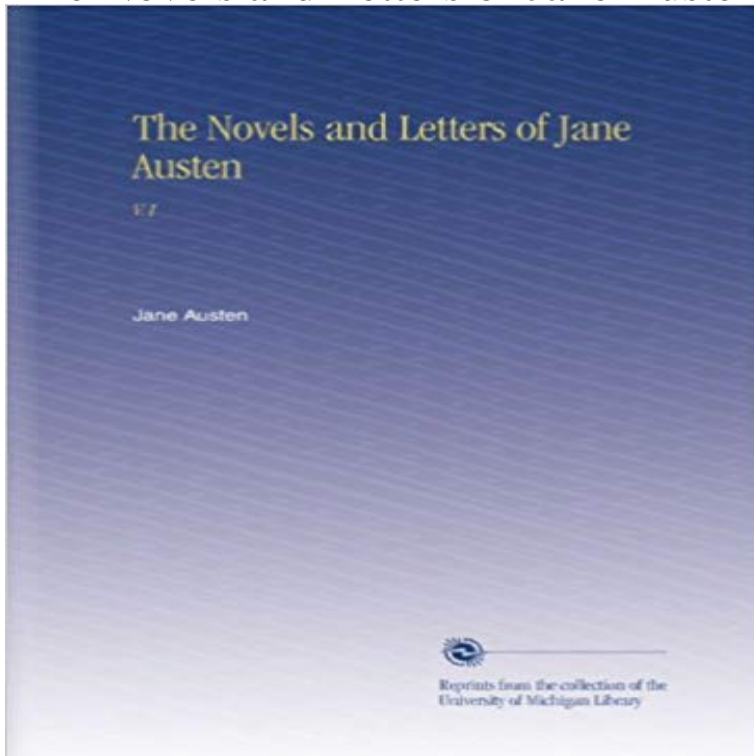


The Novels and Letters of Jane Austen: V.1



This historic book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1906. Not illustrated. Excerpt: ... but he laughed as heartily as if he did, and then replied,-- Aye, you will make conquests enough, I dare say, one way or other. Poor Brandon! he is quite smitten already, and he is very well worth setting your cap at, I can tell you, in spite of all this tumbling about and spraining of ankles. CHAPTER X MARIANNES preserver, as Margaret, with more elegance than precision, stiled Willoughby, called at the cottage early the next morning to make his personal inquiries. He was received by Mrs Dashwood with more than politeness--with a kindness which Sir Johns account of him and her own gratitude prompted; and everything that passed during the visit tended to assure him of the sense, elegance, mutual affection, and domestic comfort of the family to whom accident had now introduced him. Of their personal charms he had not required a second interview to be convinced. Miss Dashwood had a delicate complexion, regular features, and a remarkably pretty figure. Marianne was still handsomer. Her form, though not so correct as her sisters, in having the advantage of height, was more striking; and her face was so lovely, that when, in the common cant of praise, she was called a beautiful girl, truth was less violently outraged than usually happens. Her skin was very brown, but, from its transparency, her complexion was uncommonly brilliant; her features were all good; her smile was sweet and attractive; and in her eyes, which were very dark, there was a life, a spirit, an eagerness, which could hardly be seen without delight. From Willoughby their expression was at first held back, by the embarrassment which the remembrance of his assistance created. But when this

passed away, when her spirits became collected--when she saw that to the perfect goodbreeding of the ...

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