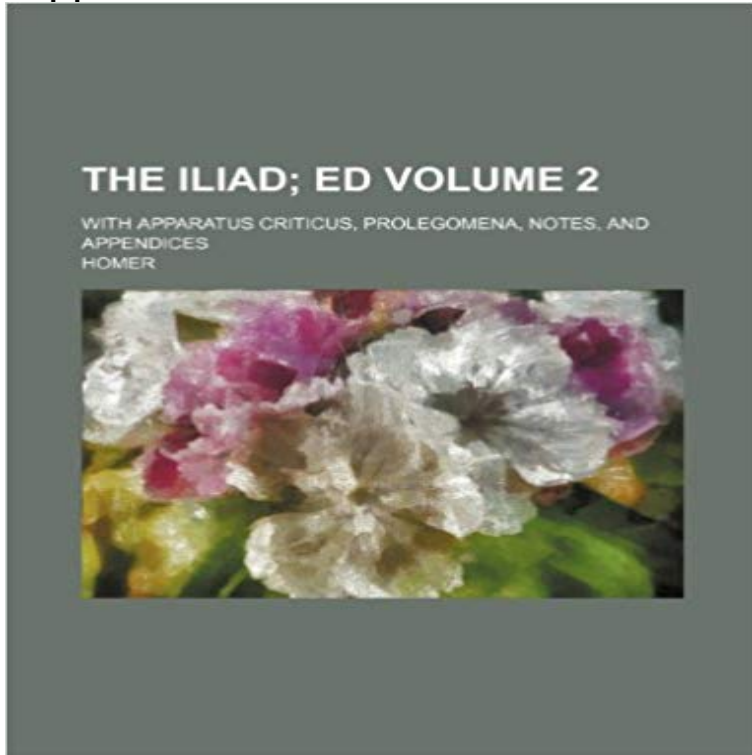


The Iliad; Ed. with Apparatus Criticus, Prolegomena, Notes, and Appendices Volume 2



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1888 edition. Excerpt: ...Atpearwri. 128. The punctuation and construction of this line are both obscure. Ahrens writes Myrvpa, supposing the alteration to the sing, to arise from the desire to avoid the legitimate hiatus. Whether the change would be likely at such serious cost to the intelligibility of the words is, however, very doubtful. Cobet reads Tooto, with DS, but this looks like an emendation too, made in order to simplify the construction. Nikanor at all events read the passage as in the text, and mentions no variant. He says we may either put a stop after trip-v/tor, and assume an ellipse of iarlv, regarding erirrvpav as an adverb, raOra iXriBun kcriv: or we may join ir-rvfiov Kok6v, these things are no real ill (?): or again omitting the stop we may take tHirvfwr as an adv., these things are verily not an ill matter. Of these the first is just possible; h-f/rvnov is commonly used as an adv., A 558, N 111, 8 157, and in the common Odyssean phrase Tovt iydp no reason why a&xixa may not mean the dead body of an animal slain by the Hon himself. 167. 6upTo-crcr8ai may be taken in the general sense, prepare for the battle, without particular allusion to the breastplate; cf. A 715, N 301. So also we must clearly take it in 189, where it answers to Karativvat. puoXov Ap-rjos in 134. Cf. also II 218, where Patroklos is already armed. It is therefore not necessary, though doubtless possible (see Introduction), to regard this passage as part of the Mxis and earlier than the change of armour. It has been objected to 168 that it involves the assumption that Zeus is in Olympos with the other gods. This, however, is not involved in the words, which may only mean that Here, who is on Olympos, sends Iris without the

privity of the other gods, and that she...

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