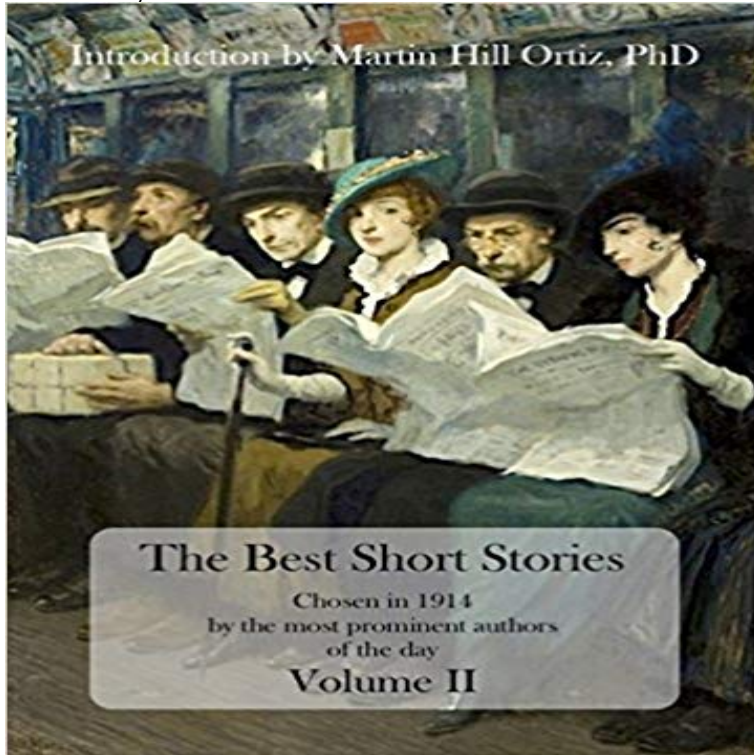


The Best Short Stories: Chosen in 1914 by the most prominent authors of the day



Have you read the 50 best short stories of all time? In 1914, a critical moment in literature, The New York Times asked the most highly regarded authors of the day to name the best short story in the English language. Many of their responses have maintained consistent fame through time. Others have become hidden gems. All are essential literary experiences that will make you love to read again. These masterpieces are collected here for the first time, masterfully copyedited and with an introduction by Martin Hill Ortiz, PhD. This volume includes: Introduction Markheim by Robert Louis Stevenson Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson The Luck of Roaring Camp by Bret Harte The Brushwood Boy by Rudyard Kipling Doctor Marigold by Charles Dickens Rip Van Winkle by Washington Irving An Unfinished Story by O. Henry The Claws of the Tiger by Gouverneur Morris IV The Fall of the House of Usher by Edgar Allan Poe Providence and the Guitar by Robert Louis Stevenson Bread Upon the Waters by Rudyard Kipling Marjorie Daw by Thomas Bailey Aldrich Love in a Mist by A. Neil Lyons His Wife by Stephen French Whitman Rebecca and Rowena by William Makepeace Thackeray Master and Man by Leo Tolstoy The Necklace by Guy de Maupassant The Piece of String by Guy de Maupassant Cinderella by the Brothers Grimm The Story of Ruth Anonymous What is the Best Short Story? The original article as presented in The New York Times Some of the stories you'll find in Volumes I and III: The Outcasts of Poker Flat by Bret Harte Heart of Darkness by Joseph Conrad The Man Who Would Be King by Rudyard Kipling A Christmas Carol by Charles Dickens The Murders in the Rue Morgue by Edgar Allan Poe The Ring of Thoth by Arthur Conan Doyle The Celebrated Jumping Frog of Calaveras County by Mark Twain The Door in the

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