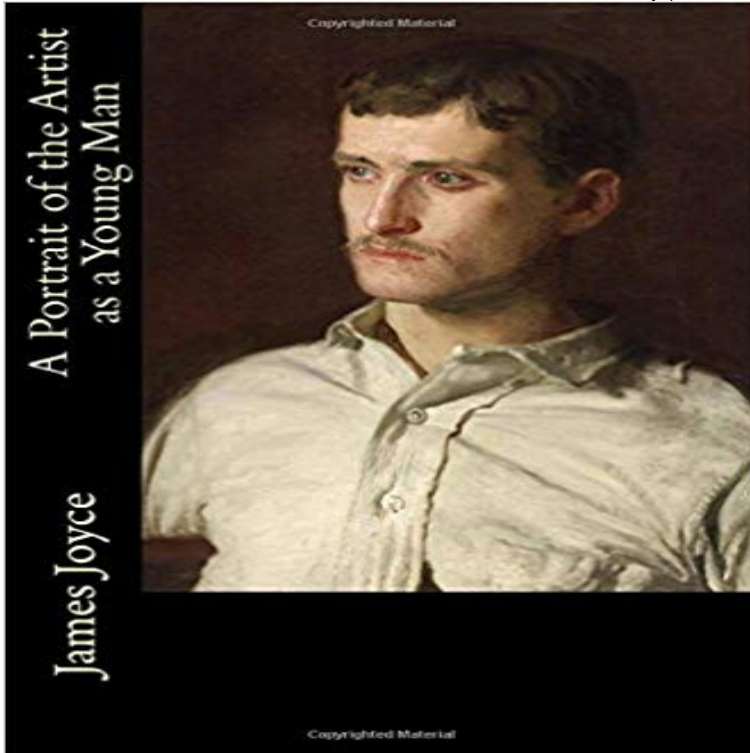


A Portrait of the Artist as a Young Man



In 1913 James Joyce sent the initial chapter of his novel, *A Portrait of the Artist as a Young Man* to the avant-garde American poet, Ezra Pound. Pound was so impressed by the writing that he urged Joyce to have the work serialized in the London literary magazine, *The Egotist*. Joyces initial idea was for a 63 chapter autobiographical novel, which he later abandoned for this more condensed version of five chapters. Dispensing with strict realism and making extensive use of free indirect speech, the novel explores the principal characters rebellion against the Irish and Catholic conventions that were so much a part of his upbringing and that ultimately culminates in his exile from his mother country. *A Portrait of the Artist as a Young Man* has been named one the top 100 best English-language novels of the 20th century by the Modern Library, and along with *Ulysses* and *Dubliners*, established Joyce as one the leading voices in literary modernism.

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