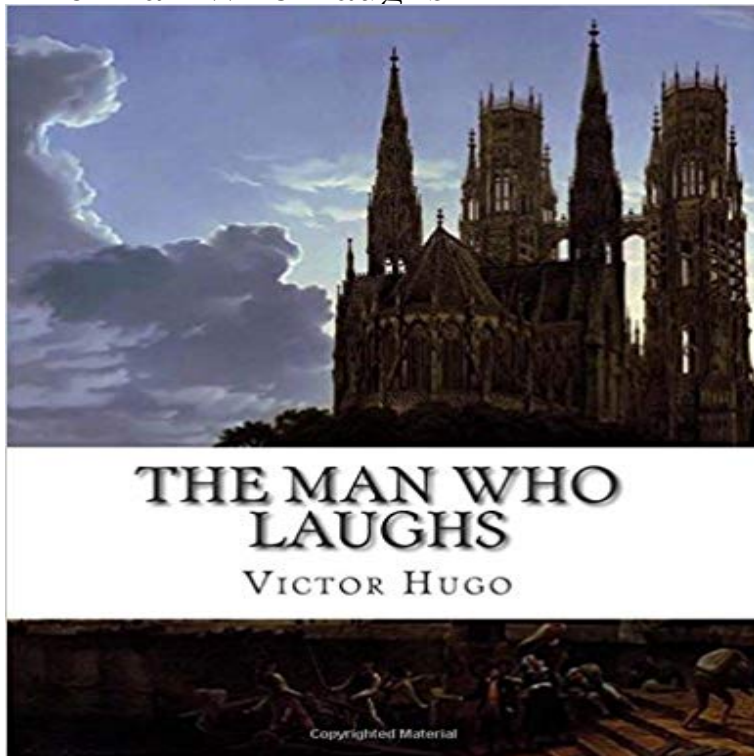


The Man Who Laughs



The Man Who Laughs (also published under the title *By Order of the King*) is a novel by Victor Hugo, originally published in April 1869 under the French title *L'Homme qui rit*. Although among Hugos most obscure works, it was adapted into a popular 1928 film, directed by Paul Leni and starring Conrad Veidt, Mary Philbin and Olga Baclanova. The first major character whom the reader is introduced to is a mountebank who dresses in bearskins and calls himself Ursus. His only companion is a large domesticated wolf, whom Ursus has named Homo (Latin for man, in a pun over the Hobbesian saying *homo homini lupus*, meaning man is a wolf to his fellow man.). Ursus lives in a caravan, which he conveys to holiday fairs and markets throughout southern England, where he sells folk remedies. The action moves to an English sea coast, on the night of January 29, 1690. A group of wanderers, their identities left unrevealed to the reader, are urgently loading a ship for departure. A boy, ten years old, is among their company, but they leave him behind and cast off. The desperate boy, barefoot and starving, wanders through a snowstorm and reaches a gibbet, where he finds the corpse of a hanged criminal. The dead man is wearing shoes: utterly worthless to him now, yet precious to this boy. In the meantime, the wanderers ship sinks after a long struggle with the sea in the English Channel. After walking some more, the boy finds a ragged woman, frozen to death.

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