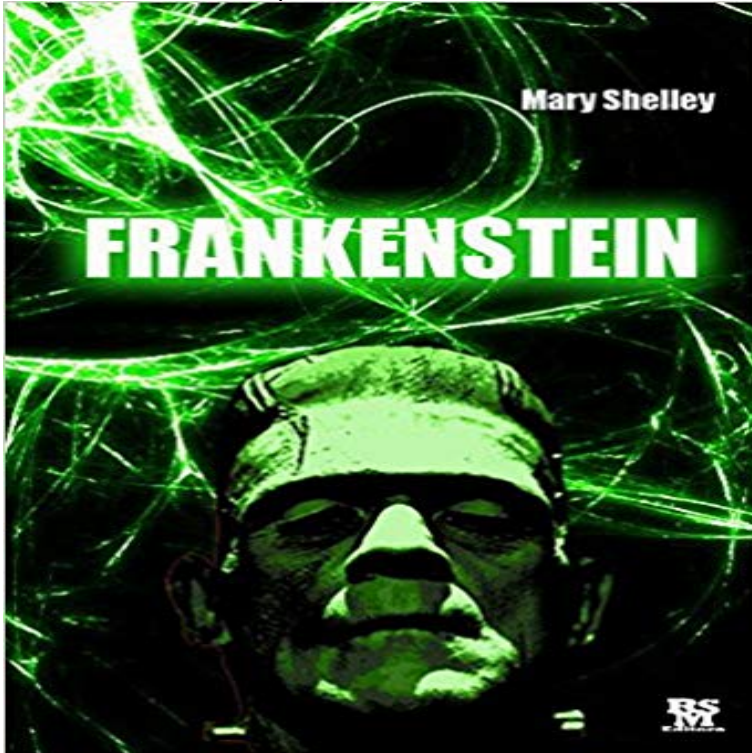


Frankenstein (Annotated and with Active Content)



Frankenstein is considered to be one of the earliest examples of science fiction and considered by Stephen King one of the greatest classics of horror genre. Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. Brian Aldiss has argued that it should be considered the first true science fiction story, because unlike in previous stories with fantastical elements resembling those of later science fiction, the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results. It has had a considerable influence across literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since publication of the novel, the name Frankenstein is often used to refer to the monster itself, as is done in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of Frankenstein as well-established and an acceptable usage. In the novel, the monster is identified via words such as creature, monster, fiend, wretch, vile insect, demon, being, and it. Speaking to Victor Frankenstein, the monster refers to himself as the Adam of your labours, and elsewhere as someone who would have been your Adam, but is instead your fallen angel. This version contains a biography of the author and active content that facilitates and speeds up the reading.

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