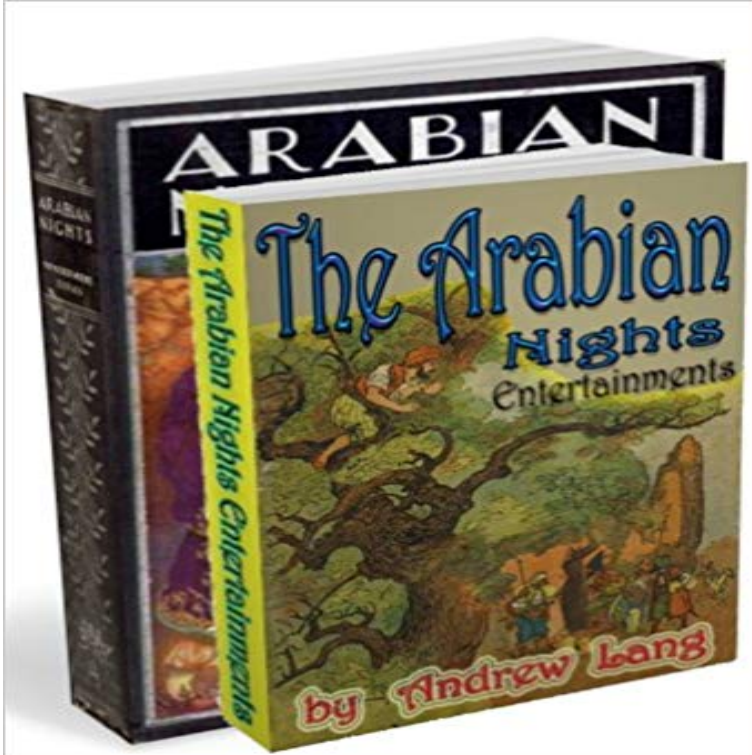


The Arabian Nights Entertainments :TWO BOOKS IN ONE [Selected Edited after the edition of Longmans 1918] (Illustrated)



TWO BOOKS IN ONE BOOK 1. by Andrew Lang Selected Edited after the edition of Longmans 1918 BOOK 2 by MILO WINTER Illustrator The Arabian Nights was introduced to Europe in a French translation by Antoine Galland in 1704, and rapidly attained a unique popularity. There are even accounts of the translator being roused from sleep by bands of young men under his windows in Paris, importuning him to tell them another story. The learned world at first refused to believe that M. Galland had not invented the tales. But he had really discovered an Arabic manuscript from sixteenth-century Egypt, and had consulted Oriental story-tellers. In spite of inaccuracies and loss of color, his twelve volumes long remained classic in France, and formed the basis of our popular translations. A more accurate version, corrected from the Arabic, with a style admirably direct, easy, and simple, was published by Dr. Jonathan Scott in 1811. This is the text of the present edition. The Moslems delight in stories, but are generally ashamed to show a literary interest in fiction. Hence the worlds most delightful story book has come to us with but scant indications of its origin. Critical scholarship, however, has been able to reach fairly definite conclusions. The reader will be interested to trace out for himself the similarities in the adventures of the two Persian queens, Schehera-zade, and Esther of Bible story, which M. de Goeje has pointed out as indicating their original identity (Encyclop?dia Britannica, Thousand and One Nights). There are two or three references in tenth-century Arabic literature to a Persian collection of tales, called The Thousand Nights, by the fascination of which the lady Schehera-zade kept winning one more days lease of life. A good many of the tales as we have them contain elements clearly indicating Persian or Hindu origin. But most of the stories, even those with scenes

laid in Persia or India, are thoroughly Mohammedan in thought, feeling, situation, and action.

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Edited by Hildegard Hawthorne & illustrated by Virginia Sterrett nor entered any of her artwork in a contest, she was awarded three first prizes and one second. After high school, she did some work for the advertising department of a local Like the other two books she illustrated, Arabian Nights was a large book with **Arabian Nights First Editions Rare Books illustrated by Edmund** 4> Preface W. This book defines and discusses terms, critical theories, and points of view currences of the term in other entries that clarify its meaning and illustrate its .. gold instead, only after all to find Death when they kill one another in the and The Arabian Nights are often bowdlerized in editions intended for the. **Winterbound, 1937 Newbery Medal Honor winner, Margery Williams** The Book of Yeatss Vision: Romantic Modernism and Antithetical Tradition ed., The Variorum Edition of the Poems of W. B. Yeats, see Yeats. . A Lesson for the Circumspect: W. B. 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Yeats and A Vision: Bibliography** Edit Your Search Published by Longmans, Green & Company 1889-1910, London (1889) A most sumptuous and beautiful book, illustrated by Dulac with 23 tipped- in color plates on gilt The Oriental Moralist or the Beauties of the Arabian Nights Entertainments, .. **SECOND EDITION**, Printed one month after the first. **The Arabian Nights Entertainments edited by Andrew Lang [1898]** Explore Virginia Hookings board Book Covers on Pinterest, the worlds Woods New Illustrated Natural History Attractive detailed cover design - 4th Edition 1893 . 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