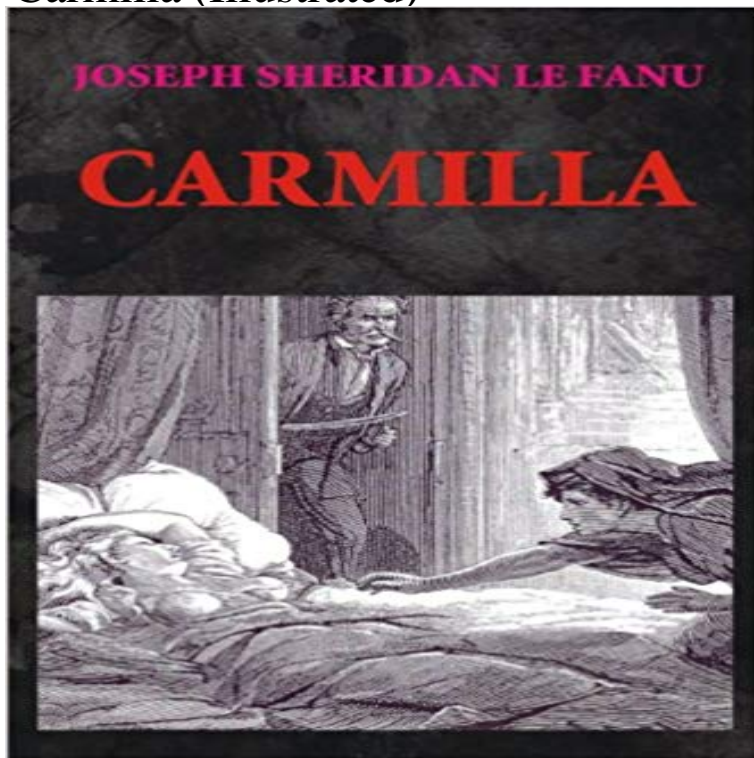


Carmilla (Illustrated)



This edition includes 10 illustrations. J. Sheridan Le Fanu's Gothic novella *Carmilla* is a precursor to *Dracula* by Bram Stoker. Yet it is an important one, and in *Carmilla*, the narrator Laura is uneasy but powerless under the obsessive attentions of and potent spell cast by the title character. Le Fanu ultimately describes the relationship between the two women with a typically Victorian stricture, yet the Sapphic implications cannot be ignored - though the central conflict, like in *Dracula*, lies in the struggle for possession of a young woman's immortal soul.

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