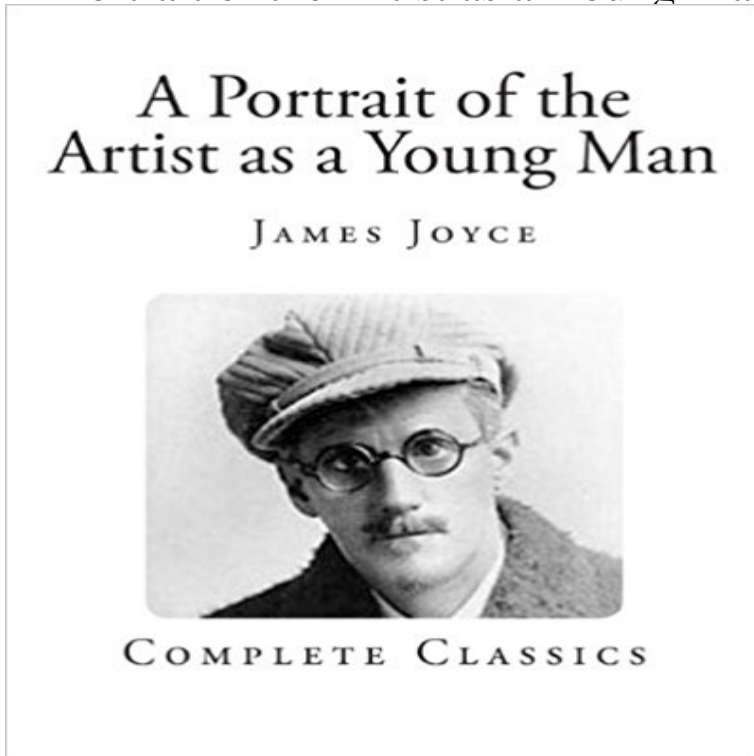


A Portrait of the Artist as a Young Man



A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, first serialised in the magazine *The Egoist* from 1914 to 1915, and published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. The story describes the formative years of the life of Stephen Dedalus, a fictional alter ego of Joyce and an allusion to the consummate craftsman of Greek mythology, Daedalus. A novel written in Joyces characteristic free indirect speech style, *A Portrait* is a major example of the *Kunstlerroman* (an artists *Bildungsroman*) in English literature. Joyces novel traces the intellectual and religio-philosophical awakening of young Stephen Dedalus as he begins to question and rebel against the Catholic and Irish conventions with which he has been raised. He finally leaves for abroad to pursue his ambitions as an artist. The work is an early example of some of Joyces modernist techniques that would later be represented in a more developed manner by *Ulysses* and *Finnegans Wake*. The novel, which has had a huge influence on novelists across the world, was ranked by *Modern Library* as the third greatest English-language novel of the 20th century.

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(Wordsworth Summary The chapter opens with Stephen at home he is spending the summer with his family, who have moved from Bray to Blackrock, about five miles

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A Portrait of the Artist as a Young Man, strictly speaking, is not an autobiographical novel, and yet in the novel, Joyce attempts to weave much of the fabric o.

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