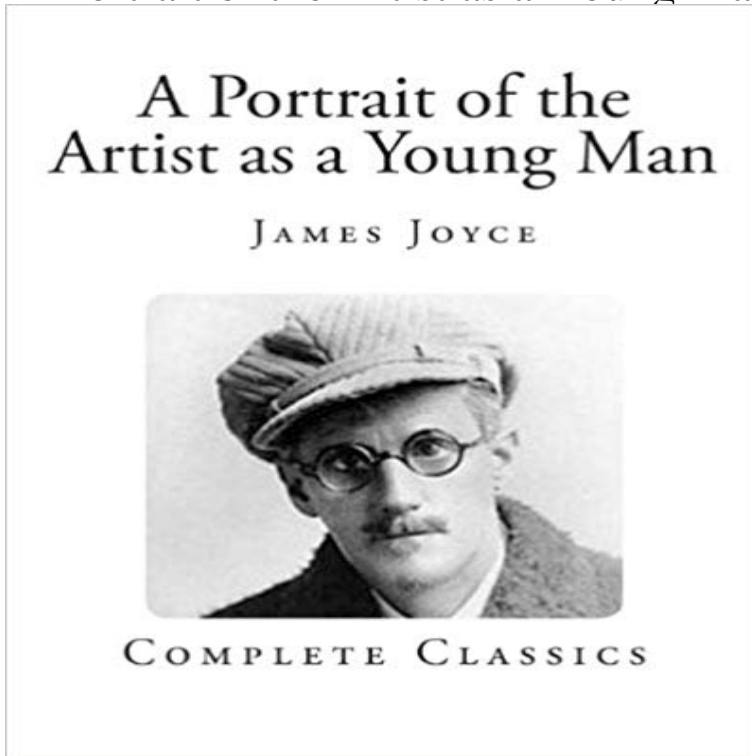


A Portrait of the Artist as a Young Man



A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, first serialised in the magazine *The Egoist* from 1914 to 1915, and published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. The story describes the formative years of the life of Stephen Dedalus, a fictional alter ego of Joyce and an allusion to the consummate craftsman of Greek mythology, Daedalus. A novel written in Joyces characteristic free indirect speech style, *A Portrait* is a major example of the *Kunstlerroman* (an artists Bildungsroman) in English literature. Joyces novel traces the intellectual and religio-philosophical awakening of young Stephen Dedalus as he begins to question and rebel against the Catholic and Irish conventions with which he has been raised. He finally leaves for abroad to pursue his ambitions as an artist. The work is an early example of some of Joyces modernist techniques that would later be represented in a more developed manner by *Ulysses* and *Finnegans Wake*. The novel, which has had a huge influence on novelists across the world, was ranked by Modern Library as the third greatest English-language novel of the 20th century.

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(Wordsworth Summary The chapter opens with Stephen at home he is spending the summer with his family, who have moved from Bray to Blackrock, about five miles **A Portrait of the Artist as a Young Man by James Joyce Reviews** A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A Kunstlerroman in a modernist style, it traces the religious and intellectual **Portrait of the Artist as a Young Man Summary GradeSaver** A summary of Chapter 5, Sections 34 in James Joyces A Portrait of the Artist as a Young Man. Learn exactly what happened in this chapter, scene, or section of **About A Portrait of the Artist as a Young Man - Cliffs Notes** A summary of Chapter 1, Section 1 in James Joyces A Portrait of the Artist as a Young Man. Learn exactly what happened in this chapter, scene, or section of **A On Reading Portrait of the Artist as a Young Man - The New York** A summary of Chapter 5, Sections 12 in James Joyces A Portrait of the Artist as a Young Man. 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