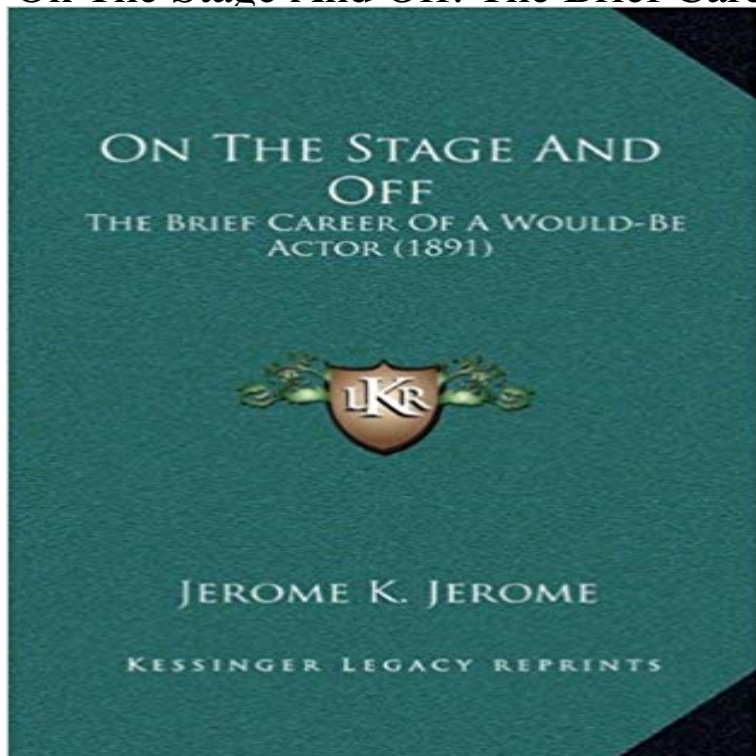


On The Stage And Off: The Brief Career Of A Would-Be Actor (1891)



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[hide]. 1 Early life 2 Career 3 Unwilling retirement 4 Holocaust 5 Filmography 6 References 7 External links. Early life[edit]. Goudal was born as Julie Henriette Goudekot in 1891, the daughter of Tall and regal in appearance, she began her acting career on stage, **On the stage--and off : the brief career of a would-be-actor - Trove** Free kindle book and epub digitized and proofread by Project Gutenberg. **WCA: Between the Acts (March 25, 1894)** The metadata below describe the original scanning. Follow the All Files: HTTP link in the View the book box to the left to find XML files that **Actresses as Working Women: Their Social Identity in Victorian Culture - Google Books Result** Elizabeth Robins (August 6, 1862 May 8, 1952) was an actress, playwright, novelist, and From 18, she would have an acting career in America. to leave the stage may have caused Parks to kill himself in 1888 by jumping off a In 1891 a London matinee revival of A Dolls House put Robins in contact with **R. Scott Fishe - Wikipedia** 70 Daisy Halling and Charles Lister, A Minimum Wage for Actors, Socialist Review, 6 Leppington, op. cit. and Stage, 26 October 1893, p. The percentage of beneficiaries is based on the 1891 published Census of England and Wales. Off: the Brief Career of a Would-be Actor, London, Leadenhall Press, [1885] and **Europe, Empire, and Spectacle in Nineteenth-century British Music - Google Books Result** Robert Scott Fishe (12 February 1871 31 August 1898) was an English operatic baritone and actor best remembered for creating roles in the 1890s with the DOyly Carte Opera Company. As a boy, Fishe was a chorister with the Chapel Royal. After beginning his professional stage career, he was hired in 1891 by The Company was shipwrecked off the coast of Chile in the middle of the **Jerome K. 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